

Now as for more detailed evaluation of the five sessions:

Robin Walker

Session	Teachers are Go(ing)?	% 4 for this session	No. of participants	The Star	% 4 for this session	No. of participants	Waving, Not Drowning?	% 4 for this session	No. of participants
Were the contents of the session clear and generally well delivered?	1 2 3 4 2 41	95%	43	1 2 3 4 5 38	88%	43	1 2 3 4 2 40	95%	42
Was the trainer well prepared?	43	100%	43	1 42	98%	43	1 41	98%	42
Was the training relevant (helped you extend your repertoire of teaching techniques)?	1 12 30	70%	43	1 12 30	70%	43	12 30	71%	42
What did you like the most about the sessions? Any critical remarks/ suggestions for improvement?	Really interesting session; an ability to engage participants; trainer's personality; great atmosphere; good choice of subject area; an innovative approach; great use of groupwork; trainer's professionalism; practical demonstration of how important it is to always build one's professional repertoire; great rapport with group members; nice selection of materials; great ice-breaking activities;		24/43	Lots of new ideas; a new approach; MAKE SURE YOU INVITE ROBIN NEXT YEAR!; interesting selection of materials; practical, relevant, usable with teenagers; good variety; sharing trainer's own ideas; a new take on listening		19/43	Trainer's personality; engaging activities; fresh ideas for facilitating listening; working with poetry as language input; in-depth analysis of why Ss fail; a sense of whole; really useful (-) topic too depressing ...		20/43